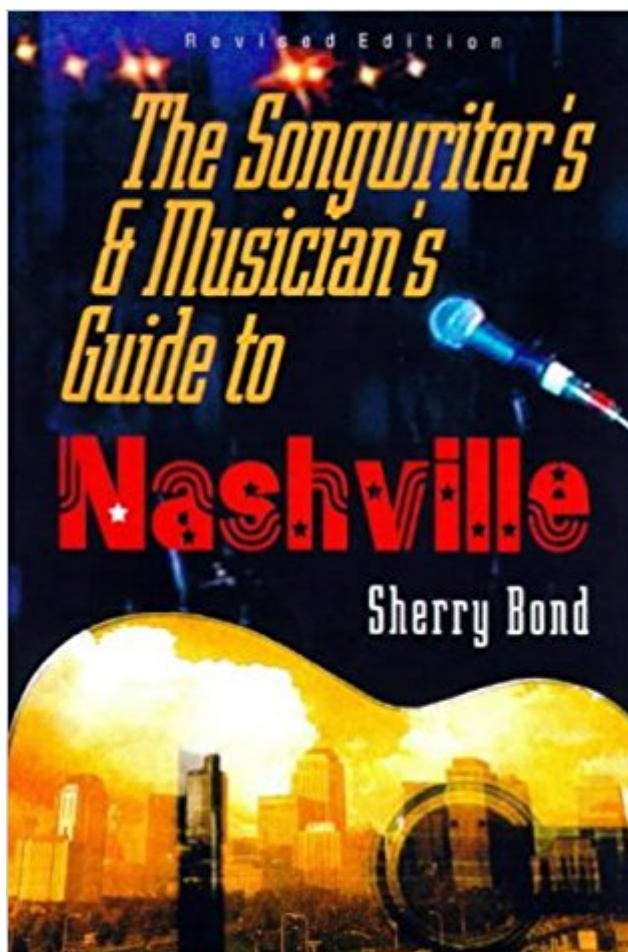




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The Songwriter's And Musician's Guide To Nashville



Synopsis

No other single source provides the scores of useful tips and insider information on the Nashville music scene contained in this indispensable guide. The book details how to get songs heard in Music City, U.S.A., find the industry's decision makers, and learn what they're looking for. Accounts written by city residents tell how to get the most out of a trip to Nashville, offering a unique, one-week itinerary packed with good ideas for setting up an artist showcase, finding recording studios, music publishers, record producers, legal services, and where to stay, eat, and have fun. Sherry Bond has headed the Nashville Entertainment Association, and now runs her own country music publishing company. She lives in Nashville.

Book Information

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Customer Reviews

Fantastic experience

This compact little book is a great read and full of great advice for songwriters and musicians looking to pursue opportunities in country music, specifically Nashville. Ms. Bond is a music publisher and has worked in the Nashville arena for years. She gives examples on the Nashville number system (for reading/recording music), how to label your CD's and inserts and she gives the addresses and names of some of the best and more affordable recording studios in and around Music City. She also included the contact info for some of the top producers, publishers and A&R in

country today! There's also a great section on all of the best open mic spots, restaurants and accommodations in and near Nashville. In my opinion, this book is for someone that is seriously considering a career as a country musician/songwriter. And if that's you, then it's a great reference book to have in your arsenal.

This is a great book that fills a real need -- practical advice for anyone who aspires to be a songwriter or performer in Nashville. I work in the music industry in Nashville and am often asked for advice from songwriters new in town. I'm not necessarily qualified to give advice, so now I can recommend this book. One of the most interesting features is a chapter that suggests a week's itinerary, including where to eat lunch. Often people will come to town and not have any idea of what to do. They'll try to drop in on busy publishers, get turned away again and again and then go home thinking everyone on Music Row is unfriendly. Bond explains the right way to get your foot in the door. Again, highly recommended.

I read this book before my first trip to Nashville and was miles ahead of others coming to town who had not read this masterpiece. It is by far the most thoroughly researched, informative, complete, concise guide to Nashville's music industry ever published, and should be on the best seller list. If you have ever considered a career as a songwriter or want to be a successful recording artist, you must read this book cover to cover. It's easy reading, packed with useful info, and written by a very nice, successful woman who lives in Nashville and knows the industry because she has worked in it her whole life.

The fine art of songwriting and marketing it to a music business audience is covered in this title, which provides an examination of the Nashville music industry and how an aspiring songwriter or musician can get heard in the big city. Bond is a songwriter and music publisher who blends interviews with music professionals with details on record companies, producers, recording studios, and others. Chapters cover all the basics, from preparing a product to marketing and avoiding common errors.

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